



XPOSURE

DJ XO presents

Xposure Records – Over Exposed vol. 1

o·ver·ex·pose (ō'vær-ik-spōz')
tr.v., -posed, -pos-ing, -pos-es.

1. To expose too long or too much: Don't overexpose the children to television.
2. To expose (a photographic film or plate) too long or with too much light.
3. To expose oneself to large amounts of wobble, see 'Extreme Wobble Trauma (EWT)'.

Contour - Masquerade

Winner of '**Mr Finland**' on three separate occasions, **Contour** has reverted from his calling as a "really good looking person" to take up **Drum & Bass production**. Having had an impressive string of releases on Simon Cowell's secret D&B imprint, Jussi Contour has spun out the fantastic '**Masquerade**' for DJ XO and his **superbly amazing** and **fantastic** Xposure imprint.

DJ XO on Contour:

- <dj_xo> *Is it true that he's called Contour because he can bend his back into the shape of an Amen without it breaking?*
- <dj_xo> *into the shape of a big fish, little fish, and some sort of paper box?*
- <dj_xo> **contourtortionism**

Natural Kauses - Grins'n'Games

Meanwhile **Natural Kauses** are back from their tour of Alaskan **casinos** having spent 18 months playing the **lush, rhythmic** spoons for hordes of ruined Poker players. **Upon their return** they were taken into custody at the airport and forced at knifepoint to hand over the **incredibly exciting** and **dangerously deep** '**Grins'n'Games**' to DJ XO. Afterwards they all went for a nice cup of tea.

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